

PETER BREMERS BIOGRAPHY

Dutch artist Peter Bremers was born in 1957 in Maastricht, where he studied sculpture at the University of Fine Arts from 1976 to 1980 and three-dimensional design at the Jan van Eyck Academie from 1986 to 1988. Searching for suitable ways of realizing his artistic ideas, he at first worked with a wide range of materials, including glass, plastic, steel and stone. He became interested in glass as a sculptural medium after attending a glassblowing workshop with Dutch glass artist Andries Copier (1901-1991) and Bernard Heesen at the van Eyck Academie. From 1987 on, he tried to learn as much about glassblowing as possible, assisting Heesen at his studio and taking other workshops. In 1989 he attended a course given by Lino Tagliapietra at the Gerrit Rietveld Academie in Amsterdam. Two of Bremer's designs executed by Lino at that workshop were purchased by the Municipal Museum of the city of The Hague. That same year, Bremers went to work with English glass artist Neil Wilken and they worked together for many years.

Today, Bremers works with a team of assistants who carry out ideas at the furnace that the artist has acquired on extensive travels in Asia, New Zealand, Africa and Antarctica. His Icebergs series is based on his journey to Antarctica in a deep-sea sailing ship in 2001, reflecting his impressions of the glaciers and of the waves glistening in the dawn sunlight. After the trip, Bremers traveled to the Czech village of Pelechov, near Zelezny Brod, to have his designs cast after blowing the work failed to create the effect he wanted. In Icebergs Bremers uses undulating wave-like shapes, along with angular holes and arches to evoke a combination of ice and fire, light and color. He recreates in glass the openings and fissures in the glaciers, together with the unfathomable depths of the ice.

"After the cold must come the heat," Bremers writes about his "Canyon and Deserts" series that followed the "Icebergs" series. This work is inspired by landscapes in the four corners area of Arizona, Utah, New Mexico and Colorado, including the slot canyons of "Antelope," the Sedona Red Rocks and the Grand Canyon.

Another recent series, "Transformations," gives expression to personal changes as a process of spiritual growth. These objects reflect movement and rhythm; change in line, volume, direction, color and shape. They can be perceived as growth forms in different dynamics – sometimes very calm and subtle – sometimes explosive and dramatic. The idea behind this series is that personal transformations are mostly subtle changes on the outside but can have a deep impact and even be life changing.

Bremers' work is featured in the public collections of Boymans van Beuningen Museum in Rotterdam, The Netherlands; Gemeentemuseum in The Hague, The Netherlands and National Glassmuseum in Leerdam, The Netherlands; Glasmuseum Alter Hof Herding, Cosefeld - Lette, Germany; AON, London, England Museo de Arte en Vidrio MAVA, Madrid, Spain; Glassmuseet Ebeltoft, Denmark; National Liberty Museum, Philadelphia; Seven Bridges Foundation, Greenwich, CT; Mobile Museum of Art, AL; Palm Springs Art Museum, CA.

PETER BREMERS

VITA

Education

1976-1980 University of Fine Arts, Sculpture Department, Maastricht, NL.
1986-1988 Jan van Eyck Akademie, Post Academic Institute for Art & Design, Maastricht.

Activities

1998/ - Guest designer, Royal Leerdam Crystal, Ver. Glasfabrieken, NL.
1999/2006 Tutor Design, Department of Fine Arts, Maastricht University, NL.
2003 Guest tutor and lecturer, Ausglass Conference, workshop with Neil Wilkin, Perth, Australia.
2004 PUM representative expert, Ethiopian Reflections Company, Addis Ababa, Ethiopia.
Guest speaker Rufford Glass Symposium, Newark, England.
2005-2009 PUM representative expert, Ngwenya Glass Company, Mbabane, Swaziland.
2008 Guest speaker London Glassblowing Symposium, England.
2009 Guest tutor Tshwane University, Pretoria, South Africa.
2009 Guest tutor Tshingua University of Beijing, China.
2010 PUM rep. at Happy Unique Ceramics centre, Accra, Ghana.
Guest tutor at Anadolu University, Eskisehir, Turkey.
Member of the Jury, International Ceramiques and Glass Art Film festival, Montpellier, France.

Selection of collections

1991 Den Haag, Gemeentemuseum, NL.
1992 A.B.P., Heerlen, NL.
1993 National Glassmuseum Leerdam, NL.
1997 Boymans van Beuningen Museum, Rotterdam, NL.
1998 National Glassmuseum Leerdam, NL.
Nationale Nederlanden Assurantien, Rotterdam, NL.
1999 National Glassmuseum Leerdam, NL.
D.S.M., Heerlen, NL.
Telfort International, NL.
2000 Den Haag, Gemeentemuseum, NL.
2001 National Glassmuseum Leerdam, NL.
2002 AON, London, England.
Dutch Ministry of Justice, NL.
Glassmuseum Alter Hof Herding, Coesfeld Lette, Germany.
2003 Kunstgewerbe Museum, Berlin, Germany.
Glassmuseet Ebeltoft, Denmark.
2004 Mobile Museum, Mobile, U.S.A.

- D.S.M. collection, Delft, NL.
- Kunst und Gewerbe Museum Hamburg, Germany.
- 2005 Museum Jan van der Togt, Amstelveen, NL.
- 2008 Museo de Arte en Vidrio MAVA, Madrid, Spain.
- Glasmuseum Alter Hof Herding, Coesfeld Lette, Germany.
- 2009 Glasmuseet Ebeltoft, Denmark.
- 2010 Den Haag, Gemeentemuseum, NL.
- Palm Springs Art Museum, USA.
- 2011 National Liberty Museum Philadelphia, USA.
- 2012 Seven Bridges Foundation, Greenwich, USA.
- 2014 Ringling School of Art and Design, Basch Gallery, Sarasota, FL, USA,

Selection of solo exhibitions, since 2002

- 2002 Leon Salet Arte & Moda, Maastricht, NL.
- Riley Hawk Galleries, Cleveland, U.S.A.
- * Art Rai Amsterdam with Etienne & van den Doel Expressive Glass Art, Den Haag.
- Gal. L`Eclat du Verre, Paris, France.
- 2003 Gal. LaForet, Verbiers, CH.
- Etienne & van den Doel Expressive Glass Art, Den Haag, NL.
- Galerie Splinter, Berlin, Germany.
- Jacob Bach galerie, Dusseldorf, Germany.
- 2004 Etienne & van den Doel Expressive Glass Art, Oisterwijk, NL.
- Rosenthal Studio Haus, Hamburg, Germany.
- Galerie Le Manoir du Mad, with Bruce Thurman, Nancy, France.
- * PAN, Etienne & van den Doel Expressive Glass Art, Oisterwijk, NL.
- 2005 Jan van der Toght Museum, Amstelveen, NL.
- Glass Inspiration, Burgdorf, Switzerland.
- 2006 Retrospective. Etienne & van den Doel Expressive Glass Art, Oisterwijk, NL.
- Lee Freed Gallery, Lincoln City, OR, U.S.A.
- Raglan Gallery, Manly, Australia.
- Gallery Luniverre, Paris, France.
- 2007 Etienne & van den Doel Expressive Glass Art, Oisterwijk, NL.
- Salet Arte & Moda, Maastricht, NL.
- Gal. LaForet, Verbiers, Switzerland.
- 2008 Kuivato Gallery, Sedona, U.S.A.
- * Museum Ernsting, Coesfeld-Lette, Germany.
- * Museo de Arte Contemporaneo en Vidrio de Alcorcon, Madrid, Spain.
- * Glasmuseet Ebeltoft, Denmark.
- 2009 Etienne Gallery, Oisterwijk.
- 2010 Gal. LaForet, Verbiers, Switzerland.
- Gallery of Modern Masters, Sedona, AZ, USA.
- 2011 Etienne Gallery, Oisterwijk, NL.

- * Litvak Gallery, Tel Aviv, Israel.
- LewAllen Contemporary, Santa Fe, U.S.A.
- Gallery of Modern Masters, Sedona, AZ, USA.
- 2012 Pismo Gallery, Aspen, USA.
- 2013 Stewart Fine Art, Boca Raton, FL, USA
- 2014 Etienne Gallery, Oisterwijk, NL.
- Fort Wayne Museum of Art, USA.
- 2015 Continuum Gallery, Bonn, Germany.
- LewAllen Contemporary, Santa Fe, USA.
- Hawk Gallery, Columbus, USA.

Selection of group exhibitions, since 2002

- 2002 Cowdy Gallery, Newent, England
 - * Boulevard des Sculptures, Kijkduin, with Etienne & van den Doel, NL.
 - * Glasmovement, GAS Conference, Amsterdam, NL.
 - Jan van der Toght Museum, Amstelveen, NL.
 - Riley Hawk Galleries, Seattle, Cleveland, Columbus, U.S.A.
 - * Glazen Glorie, Haags Gemeentemuseum, NL.
 - Galleria Marina Barovier, Venice, Italy.
 - * PAN Amsterdam, with Etienne & van den Doel, NL.
 - Galerie L`Eclat du Verre, Paris, France.
- 2003 Aussglass conference Exhibition, Perth, Australia.
 - Glasmuseum Alter Hof Herding, Coesfeld Lette, Germany.
 - Kunstgewerbe Museum, Berlin, Germany.
 - * La Maison du Verre, Puy-Guillaume, France.
 - Mobile Museum of Art, Mobile, U.S.A.
 - * COLLECT, with Hannah Pesschar, V&A London, England.
 - * Museum Het Domein, Sittard, NL.
 - * Glasmuseum Leerdam, Estafette Siem van de Marel, NL.
- 2004 Hannah Peschar Sculpture Garden, Ockley, England
 - * La puissance du verre dans l`Art Contemporain, Troyes, France.
 - * SOFA New York, with Thomas R.Riley Gallery, U.S.A.
 - * SOFA Chicago, with Thomas R.Riley Gallery, U.S.A.
- 2005 Gal. LaForet, Verbiers, Switzerland.
 - * Palm Beach3, with Thomas R.Riley Gallery, U.S.A.
 - * Veste Coburg, Coburg, Germany.
 - * Art Fair Den Bosch, with Etienne & van den Doel, NL.
- 2006 SOFA Chicago, with Thomas R.Riley Gallery, U.S.A.
 - * Oisterwijk Sculpture, with Etienne & van den Doel, NL.
 - * "Siem and Friends", Royal Leerdam Glass Factory., NL.
 - * Museum Jan van der Togt, Amstelveen, NL.
 - * Leerdam Glass at Gorcum`s Museum, Gorinchem, NL.
 - Sandra Ainsley Gallery, Toronto, Canada.

- * Art London, with Contemporary Art Gallery, Laren, NL.
- 2007 Hilton Art Gallery, Dubai, U.E.
Hilton Art Gallery, Abu Dhabi, U.E.*
Collect in the V&A, with Plateaux Gallery, London, G.B.
- * Oisterwijk Sculpture, with Etienne & van den Doel, NL.
Rosenthal Studio Haus, Hamburg, Germany.
- 2008 Modern Masters, Munchen, Germany.
- * International Ceramiques and Glass Art Film festival, Montpellier, France.
Quest Gallery, Bath, England.
- * Art Fair Den Bosch, with Etienne & van den Doel, NL.
Oisterwijk Sculpture, with Etienne & van den Doel, NL
Salet Gallery, Maastricht, NL.
- * Stedelijk Museum Roermond, NL.
- * The Czech Museum of Fine Arts, Prague, CZ.
SOFA Chicago with Micaela Gallery, USA.
Micaela Gallery, San Fransisco, USA.
- 2009 Habatat Galleries, Royal Oak, USA.
Arleccina Gallery, Las Vegas, USA.
Gallery of Modern Masters, Sedona, USA.
- * Art Fair Den Bosch, with Etienne Gallery.
Micaela Gallery, San Fransisco, USA.
Gal. LaForet, Verbiers, Switzerland.
- * Litvak Gallery, Tel Aviv, Israel.
- * SOFA Chicago with Litvak Gallery, USA.
- * PAN Amsterdam with Etienne Gallery.
- * Galerie Handwerk, Munchen, Germany.
- 2010 Art Palm Beach with Litvak Gallery, USA.
- * SOFA Chicago with Litvak Gallery, USA.
- * Art Antique Utrecht with Etienne gallery.
- * Habatat Galleries, Royal Oak, USA.
- * Museum Ernsting, Coesfeld-Lette, Germany.
LewAllen Contemporary, Santa Fe, USA.
Micaela Gallery, San Fransisco, USA.
Den Haag, Gemeentemuseum, NL.
- * SOFA Santa Fe with Habatat Galleries, USA.
Glass Inspiration, Burgdorff, Switzerland.
Palm Springs Art Museum, USA.
- * PAN Amsterdam with Etienne Gallery.
- 2011 Art Palm Beach with Habatat Galleries, USA.
- * SOFA New York with Litvak Gallery, USA.
Salet Arte & Moda, Maastricht, NL
- * SOFA Chicago with Litvak Gallery, USA.
SeaFair Sarasota with Habatat Galleries, USA.
Wheaton Arts with Litvak Gallery, USA.

- Schantz Galleries, Stockbridge, USA.
- * Habatat Galleries, Royal Oak, USA.
 - Pismo Gallery, Denver, USA.
 - * Glasmuseet Ebeltoft, Danmark.
 - * PAN Amsterdam with Etienne Gallery.
- 2012 Habatat Galleries, Royal Oak, USA.
- * Art Palm Beach with Habatat Galleries, USA.
 - * Art Naples with Habatat Galleries, USA.
 - * SOFA Chicago with Litvak Gallery, USA.
 - * SOFA New York with Litvak Gallery, USA.
 - * Oisterwijk Sculptuur, Etienne gallery.
 - London Glassblowing, G.B.
 - Maastricht Art Gallery.
 - Continuum Gallery, Bonn, Germany.
 - Plateaux Gallery, London, G.B.
 - * Seven Bridges Foundation, Greenwich, USA.
 - * PAN Amsterdam with Etienne Gallery.
 - * Köln Art Fair with Continuum Gallery, Germany.
- 2013 Sandra Ainsley Gallery, Toronto, Canada.
- Litvak Gallery, Tel Aviv, Israel.
 - * Art Palm Beach with Habatat Galleries, USA.
 - * Eunique Fair, Karlsruhe, Germany.
 - * Collect, London, with Plateaux Gallery, G.B.
 - * Habatat Galleries, International invitational, Royal Oak, USA.
 - * Art 2013 Utrecht with Etienne gallery.
 - * PAN Amsterdam with Etienne Gallery.
 - * Köln Art Fair with Continuum Gallery, Germany.
 - * Art Beijing with Litvak Gallery, China.
 - * SOFA Chicago with Litvak Gallery, USA.
 - * Le Clos de Lutaine, with Bruce Thurman paintings, Cour Cheverny, France.
 - * Fort Wayne Museum of Art, Summer of Glass, USA.
 - Frederik Meijer Gardens and Sculpture Park, Grand Rapids, USA.
 - Continuum Gallery, Bonn, Germany
- 2014 Art Palm Beach with Habatat Galleries, USA.
- * SOFA Chicago with Litvak Gallery, USA.
 - * Art 2014 Breda with Etienne gallery.
 - * Habatat Galleries, International invitational, Royal Oak, USA.
 - * New Britain Museum of American Art, USA.
 - * Hsinchu Glass Museum, Taiwan.
 - * PAN Amsterdam with Etienne Gallery.
 - * Continuum Gallery, Bonn, Germany.
 - * Zendai Himalayas Art Museum Shanghai, China
- 2015 Art Palm Beach with Habatat Galleries, USA.
- * Habatat Galleries, International invitational, Royal Oak, USA.

- Long Boat Key center for the Arts, with Habatat Galleries, FL. USA.
- * SOFA Chicago with Litvak Gallery, USA.
- * Art 2014 Breda with Etienne gallery.
- * PAN Amsterdam with Etienne Gallery.
- * Fort Wayne Museum of Art, USA.
- * Köln Art Fair with Continuum Gallery, Germany.
- * Art South Hampton with Habatat Galleries, USA.

Selection of commissions, since 2002

- 2002 Onderneming en Kunst, 14 glass objects, Queen Mary II., NL.
Holland America Line, VFD Architecten, glass installation, NL.
Janshen Hahnraets B.V., Kerkrade, 3 glass sculptures, NL.
* Community of Bernisse, outdoor fountain glass and stainless steel sculpture, with Han de Kluijver Architect, NL.
- 2003 SGL, Sittard, Antarctic Splendour installation, glass and prints, NL.
University of Amsterdam, glass-light installation, optical glass and stainless steel.
DSM, Delft, large fused glass wall, NL.
- 2004 Winkelcentrum Evertsenplein, Hellevoetsluis,
outdoor arch with glass and optic elements, NL.
SGL, Venlo, large outdoor wall structure, glass and stainless steel, NL.
* Ruine project, Heenvliet, outdoor glass sculpture, NL.
DSM, Delft, large hanging sculpture with optical glass elements, NL.
- 2005 Zes Kernen Real Estate, outdoor glass sculpture, Bernisse, NL.
Tilburg, memorial monument, glass & wood, NL.
- 2006 Rabo bank Westvoorne, Installation of Tubes, Westvoorne, NL.
- 2007 "Murano" Glass Hotel, Cast glass sculpture, Tacoma, Seattle, USA.
- 2008-2009 SGL, Geulle, large outdoor sculpture, glass and stainless steel, NL.
- 2009 Freaylemaborg Gasunie, Slochteren, large outdoor glass sculpture, NL.
- 2013 Adessium Foundation, Reewijk, life size glass figure, NL.
* Royal Leerdam Crystal, Coronation Orange Vases, NL.

Selection of Bibliography

Peter Bremers Metamorphosis, 2000, Prof. Dr. T.M.Eliens, Drs. A.v.d. Burght, R.v.d.Doel. 2000

Refracting light/ Brekend licht, 2003, Peter Bremers, Han de Kluijver & Jan Horstink.

Icebergs & paraphernalia, 2007, Peter Bremers, Dan Klein, Titus Eliens, Angela v.d. Burght, Matisse Etienne and Leo Steuns

An artist`s Journey, 2014, Peter Bremers, Drs. Joshua Rose, Prof. Charles Sheppard III, Dr. Sven Hauschke

The Contemporary Glass Art of the World, Wang Jin Zhong, 2006
Het Huis van de Raven, o.a. Han de Kluijver 2005.
20th Century Glass, Judith Miller.
International Design Yearbook 1987, edition P. Starck.
Les Styles des Annees 80, A.S. Anagyros.
80`s Style, Designs of the Decade, A. Bangert.
The Design Encyclopedia, M. Byars.
Lexicon Moderne Nederlandse Glaskunst, M. Singelenberg & T. Eliens.
Leerdam glas, A. Van der Kley-Blekxtoon.
Transparencies, Mit Ingelaere-Brandt.
Art, Industry and Landscape, Museum het Domein, Community Sittard-Geleen.
La puissance du verre dans l`Art Contemporain, P. Toumarkine/ D. Naert.
GLASStecture, Han de Kluijver. 2009
GAS in GLASS, Titus Eliens. 2009
25 jaar Ledenobjecten, Vereniging Vrienden van Modern Glas. 2010
Contemporary kiln-formed glass, Keith Cummings.
Glasbewerking, Martine Knoppert. 2011
De monumenten van de watersnood 1953, Watersnood Museum Ouwerkerk 2010
Glassified, Glasmuseet Ebeltoft, Neils Houkjaer, 2011

Video The making of a metamorphosis, 2000.
DVD Iceberghs and Paraphernalia, Peter Bremers New Work, 2004.

Site: www.bremers.com